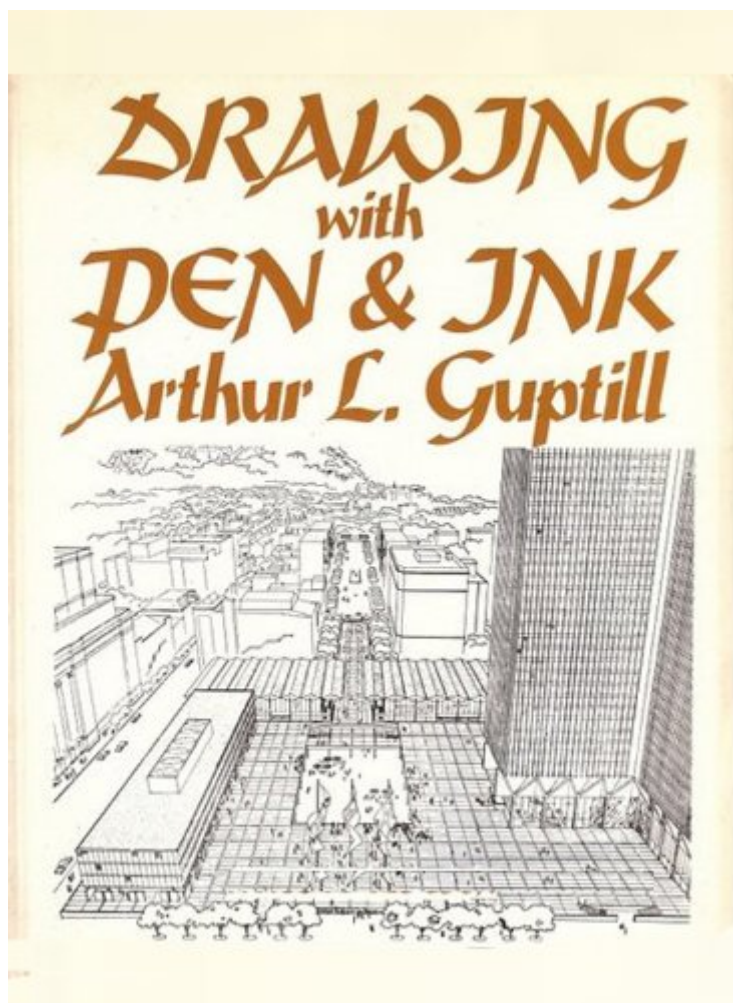The book was found

Drawing With Pen And Ink

Synopsis

Arthur L. Guptillâ ™s Drawing With Pen and Ink has been a landmark in the literature of ink technique for many years. The volume has gone through many printings and reached many thousands of students. It has been out of print for a number of years because the plates had become worn and a sharp reprint was no longer possible. A new edition would have entailed not only a complete new set of plates but the addiÂ- tion of new material. Fads, fashions and styles constantly affect the world of art and ink techÂ- niques have shown response to the times. Many ink drawings of today wear a different look from those of thirty years ago. A whole new company of artists has grown up with its own way of saying things.In addition the cost of manufacturing has inÂ- creased enormously during the last thirty years. A new book, the size of the original volume,would now have to be sold at a prohibitive price. So revision and condensation were necessities.Thinking of my long friendship with Arthur L. Guptill and remembering the way he thought and wrote has helped, I trust, in my revision of his text. A number of chapters have been comÂ- bined; several, covered in other books, have been dropped; two, The Pen Combined With Other Mediums and Pen and Ink in Illustration, have been entirely re-written; and a short concluding chapter has been added. The greater part of Arthur Guptillâ ™s explanatory drawings as well as a good many examples of work by other artists have been retained. To this has been added almost a hundred examples of newer work. I am happy to have had a hand in again making this useful book available to students and lovers of the ink technique.

Book Information

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Customer Reviews

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I really loved the detail in this book. If your interested in ink art this book gets deep in the subject and makes it interesting.

Great book and the illustrations are very helpful too.It shows all the different things we can do with pens and pencil.

All too often I hear fellow artists, as well as teachers and friends talk about how much Ã Â¿Â badÃ Â¿Â   art is out there as a result of the computer. Because PageMaker, PhotoShop and Illustrator have become more affordable now, that anyone can be an artist. This is far from true. Like the pen or the brush, the computer is also a tool, not a replacement for understanding basic drawing techniques. Drawing with Pen and Ink and a Word Concerning the Brush is by all means an excellent book with an Ã Â¿Â old schoolÃ Â¿Â   approach to the importance of mastering draftsmanship.Drawing with Pen and Ink And A Word Concerning the Brush was originally published some time in the 1920Ã Â¿Â s, with its second printing being in 1928. Since then, GuptillÃ Â¿Â   s book has gone through many reincarnations and titles. This hard cover edition by the Reinhold Publishing Corporation has 31 chapters and is a compilation of drawings by just over

100 turn of the century artists.In his Introduction, Franklin Booth begins with a defense for teaching technique. He states that there is (in the 1920Ã Â¿Â s) an argument against teaching technique because creativity and discovery in art are a part of the great art mystery. He goes on about how drawing technique should be taught, and in most cases needs to be taught, and therefore has attempted to create the most comprehensive textbook on line technique. By todayÃ Â¿Â s standards, he is not only wordy but the formal voice he uses is reminiscent of British schoolbooks from a century ago. In some senses this book is a relic, the differences between what was thought important and taught one hundred years ago is outdated in some instances. In others, like the relevance of line and shape, depth and scale, light and shade Ã Â¿Â these basics are still at the very core of being a good draftsman, and hopefully a better artist.DonÃ Â¿Â t let the fact that this is an old book stop you from getting a copy, especially if you are an Illustrator, Graphic Designer, other commercial artist or a Teacher. Drawing with Pen and ink is not only full of Ã Â¿Â how toÃ Â¿Â information, it has all the great tricks that you hardly ever see in more modern publication of the same subject. For example in chapter 2, there are simple illustrations which show how to make a paper bottle holder for an inkwell, that Ã Â¿Â ruled lines are uninterestingÃ Â¿Â in the lesson on pen handling and line practice done with a calligraphy pen (a quill pen!) not with a modern rapidiograph.Tone, Value Study and Light and Shade are the building blocks for all of the lessons to come, much time and attention to detail is given to the discussion on these topics. As you read further and further into the book, the drawings become more in depth and time consuming. Architectural and landscape drawing become the later focus of the book. Anyone with the longing to be a better draftsman or with a general love of drawing will really value this book.GuptillÃ Â¿Â s book is full of illustrations, 112 Artists and Illustrators are sited in the credits, including such famous names as Aubrey Beardsley, Willy Pognay, Walter Jardin, Rose OÃ Â¿Â Neill, Rockwell Kent, Charles Dana Gibson, and Walter Teague to name a few. There is a great variety in the types of illustrations given as examples. All of the drawings shown are strong, and make the points the author intended.While it is a shame that this book is no longer in print, if you can find a copy, by all means get one. I recommend this book highly both for its historical content and for the emphasis of studying and practicing drawing as an art unto itself.

Excellent

Just what I wanted and as described

Drawing: Drawing For Beginners - The Complete Guide to Learn the Basics of Pencil Drawing in 30 Minutes (How To Draw, Drawing Books, Sketching, Drawing ... Drawing Girls, Drawing Ideas, Drawing Tool) Rendering in Pen and Ink: The Classic Book On Pen and Ink Techniques for Artists, Illustrators, Architects, and Designers Rendering in Pen and Ink: New Edition of the Classic Book on Pen and Ink Techniques for Artists, Illustrators, Architects, and Designers ANIME Drawing BOX set 5-in-1: Anime Drawing for Beginners, Drawing Anime Faces, Drawing Anime Emotions, Manga Drawing for Beginners, Anime Drawing Practical Guide Modern Calligraphy: A Beginner's Guide to Pointed Pen and Brush Pen Lettering PLUS BONUS Tombow Fudenosuke Hard Tip Brush Pen Drawing: Drawing and Sketching,Doodling,Shapes,Patterns,Pictures and Zen Doodle (drawing, zentangle, drawing patterns, drawing shapes, how to draw, doodle, creativity) Drawing: Drawing for Beginners:The Best Guide to Learn How to Draw, Sketch, and Doodle like a Pro in a Few Minutes (sketching, pencil drawing, how to draw, doodle, drawing, drawing techniques) Drawing: Drawing For Beginners- The Ultimate Guide for Drawing, Sketching,How to Draw Cool Stuff, Pencil Drawing Book (Drawing, Learn How to Draw Cool Stuff) Drawing For Beginners: The Ultimate Crash Course on How to Draw, Pencil Drawing, Sketching, Drawing Ideas & More (With Pictures!) (Drawing On The Right ... Analysis, Drawing For Beginners) Pen and Ink Drawing: A Simple Guide Drawing with Pen and Ink Artistry: Pen & Ink: A creative exploration of a time-treatured drawing technique Drawing in Pen & Ink (First Steps) Anime Drawing Complete Guide: From Simple Sketching to Professional Drawing (Drawing Anime Faces, Anime Emotions, Anime for Beginners from scratch) (Anime and Manga Drawing Lessons Book 1) Drawing for Beginners: How to Draw Sea World, Drawing Comics, Drawing Animals, Drawing Cartoons (how to draw comics and cartoon characters Book 11) Drawing For Beginners to Expert: How to Draw Comics (Drawing, Comics, Sketching, Inking, Doodle Drawing, Drawing Manga, Cartoons) Drawing: The Complete Guide to Drawing, Sketching, Zendoodle & More! (Sketching, Pencil drawing, Drawing patterns) Electronic Cigarette: The Ultimate Guide for Understanding E-Cigarettes And What You Need To Know (Vaping Pen, Electronic Hookah, E-Hookah, E-Liquid, Alternative, Juice, G-Pen, Starter Kit) The Complete Drawing Course: Your Step by Step Guide to Drawing and Sketching in Pencil, Ink, Charcoal, Pastel, or Colored Pencil All around Detroit: A narrative pictorial history to points of interest; with eighty original pen and ink drawings and two birds'-eye maps

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